

# Oboe

first connection / reed to body

lefreQue  
dutch original sound solution

## position lefreQue



## materials



+



or +



How to try:

### Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

### Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

We hope you enjoy these exercises. Thanks for trying lefreQue!

missing link for **ALL** wind instruments

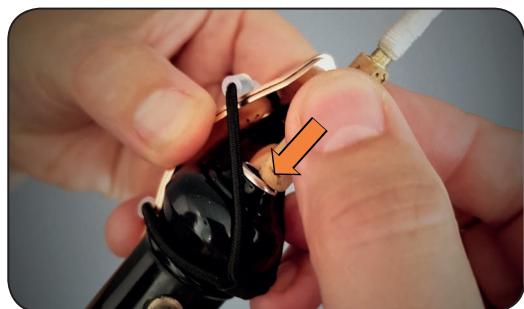
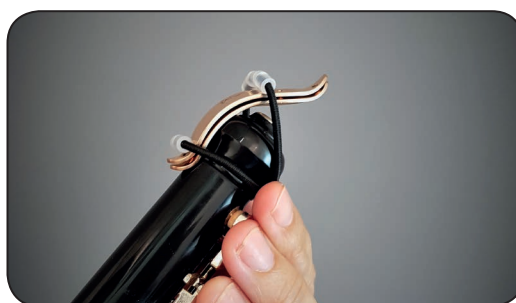
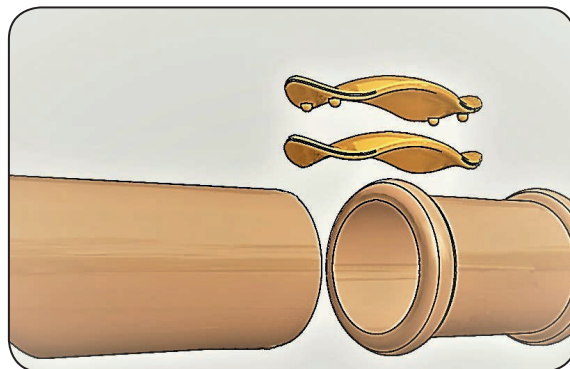
[www.lefreQue.com](http://www.lefreQue.com)

# Oboe Manual

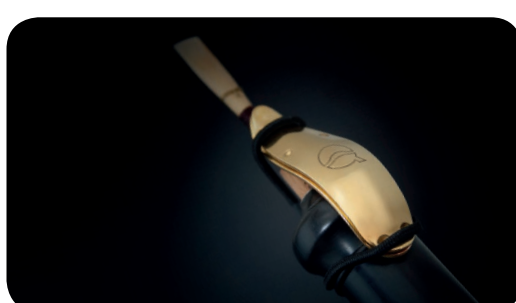
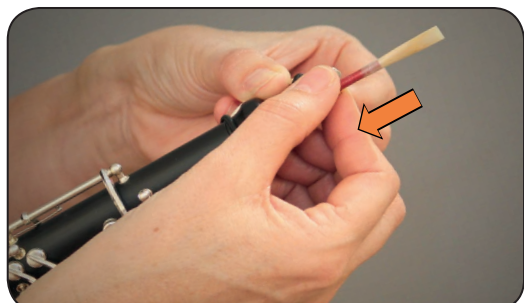
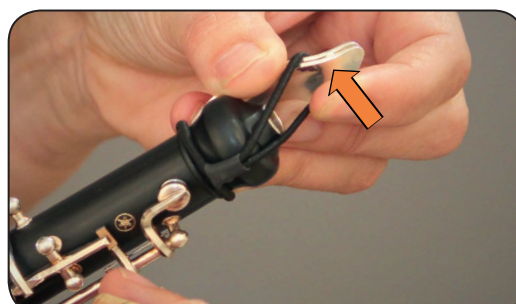
**Important !!!**

**Always place the plate with dots on top**

**Oboe Ultimate Band**



**Oboe Special Band**



**Scan the QR code and see how-to-use movies**

